

## NEWSLETTER

Department of Speech Pathology and Audiology  
University of Iowa

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Vol. V, No. 1, February 20, 1973

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### THE SPEECH CLINICIAN LISTENS

Dr. FREDERIC L. DARLEY, Consultant in Speech Pathology, Mayo Clinic, will present his lecture THE SPEECH CLINICIAN LISTENS on Thursday, March 1, at 8:00 p.m. in the Wendell Johnson Speech and Hearing Center Auditorium.

On Friday morning, March 2, Professor Darley will participate in an informal discussion with BERTA LAWSHE and Dr. ANN VAN DEMARK, Veterans Administration Hospital, in the Student Lounge. Come and go (as your schedule allows) between 10 and 11:30 a.m.

### BRYNGELSON - FEBRUARY 21

Professor Emeritus BRYNG BRYNGELSON, University of Minnesota, will participate in an informal discussion with DEAN WILLIAMS on Wednesday afternoon, February 21, at 3:30 p.m. in the Wendell Johnson Speech and Hearing Center. Discussion will center on Dr. Bryngelson's approach to stuttering therapy and the changes in approaches that he has seen over the years.

On Wednesday evening at 7:30 p.m., the film "Speech of Stutterers Before and After Treatment" will be shown in the Medical Alumni Auditorium (E-331) in the University Hospital.

The film shows five stutterers, ranging in age from 19 to 33 years, at the time they came to the University of Minnesota's Speech Clinic for treatment in 1949. How they progressed is then documented as the film shows them one month after an eight week interval of intensive "psycho-talk-therapy", again in 1952, 1957, and finally in 1972.

### STUDENT - FACULTY SEMINAR

Topic: SOME CURRENT ISSUES FACING THE PROFESSION OF SPEECH PATHOLOGY AND AUDIOLOGY  
(professional licensure, manpower, dispensing of hearing aids).

Presented by: KENNETH L. MOLL

Time and Place: THURSDAY, FEBRUARY 22, at 3:30 p.m., AUDITORIUM, SPEECH AND  
HEARING CENTER.



# TO GROW, TO LOVE, AND TO REST

We come in quiet desperation  
 Seeking love and inspiration  
     for our hearts,  
 And as we climb our path together,  
 Learning how to know each other  
     here love starts.

But first we seem to test each other  
 Shouting, hurting, pushing further  
     than we dare,  
 Our faces all so safely masking  
 Who we are and what we're asking:  
     "Do you care?"

Then finally we lose the notion  
 That we must never show emotion  
     and we find  
 That fear, and love and hate are chiding  
 Us to leave our place of hiding  
     in our minds.

And then we learn that loving, caring,  
 Kindness, trust, and strength in sharing  
     all we feel  
 Through touch, and sight, and sound and playing  
 Tells us more than the words we're saying  
     that we're real.

And as we leave this place forever  
 Each heart goes with us now and ever  
     in our quest,  
 To give love to a lonely brother,  
 And to receive it from another,  
     and to rest.

Anonymous

## A N Y S U G G E S T I O N S ?

Ron Scherer, chairman of the Suggestions Committee says:

The devastating hunger of the suggestion box (sitting in the lounge on its favorite window sill) is only surpassed by the intensity of the groans and gripes of students who should feed the Suggestion Box. In other verbs, please use the Suggestion Box if and whenever you have a suggestion (of any magnitude or importance) so that the SDC can seriously consider further improvements in this non-perfected-as-of-yet (wonderful) department.

# GET YOUR ACT IN GEAR

for the

VARIETY SHOW FRIDAY, MARCH 2

Comedy, tragedy, music, singing, acting, dancing and who knows what else will be displayed right here at the Speech and Hearing Center. Your very own faculty, staff and fellow students will be carrying on the likes of which have never been seen before. And you can be a part, just step out of the pack, let your hair down, get your act together and soak up that applause.

But whether you have an act or not----don't miss this show of shows----you'd never forgive yourself.

Don't forget about the party afterward at the Mayflower!!!!

## NEEDED - UNDERGRADUATE CO-EDITOR

Who would like to serve as co-editor? Qualifications: Must be brave, reverent, loyal, etc., but these qualities could be overlooked if you act quickly. Really, though someone needs to be elected, appointed, chosen in some way to take this post. Undergrads, what do you think?

## COMING EVENT - MARCH 20

SVEN ÖHMAN, Professor, Department of Linguistics at Uppsala University in Stockholm, Sweden, will present a public lecture on Tuesday, March 20, entitled THEORY OF LEXICAL OPERATORS. He will be available for informal discussions with students and faculty during his two-day visit on March 20 - 21, 1973. Specific details will be posted later.

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HANDBALL - Anyone interested in vicious, grueling, dog-eat-dog, competition! See Jim (The Killer) Mangan.

\* \* \* \* \*

## CONGRATULATIONS !

CINDY and JOHN FIX - proud parents of a baby boy born on February 3, 1973.

JANET SMALL - wedding bells will ring on March 3, 1973.

AQUILES IGLESIAS - 4 F Award - Floors Flooded by Faulty Flushing

MILO WADDOUPS - 4 C Award - Credit Card Cancellation Champion

\* \* \* \* \*



## F R I D A Y   S E M I N A R S

They are getting better all the time. Usually held at the Mill or George's Buffet. If you don't know where, just ask anybody. A good time is had by all--especially Mike Raffin who incidentally has a great airplane act.

SEMINARS start at 5:30 and end....sometimes.

## I F   Y O U   L I K E   M O N E Y   . . .

Read this. There has been talk around the clinic regarding student financial aid being decreased for next year. Dr. Moll prepared the following statement on February 9th to help straighten things out:

Because there seem to be a number of rumors going around the department in relation to graduate student financial aid for next year, I want to take this opportunity to clarify the situation insofar as I can at this time. First, the department policy in relation to continuing appointments should be clear. Students receiving appointments are informed that the appointment is automatically renewable if (1) they are making satisfactory progress on their program, and (2) sufficient funds are available to the department for such continuation. This policy does not apply to students originally appointed in mid-year; they must compete for continuing appointments with new applications. Second, the proposed federal budget for next year calls essentially for a discontinuation of all training grants. If this occurs it definitely would have an effect on student support; however, this effect would not necessarily be felt next year. At present, it is probable that we will lose one grant entirely; however, when grants are terminated, it has been past government policy to provide funds to allow students presently supported on the grant to complete their program. In addition, students presently on appointment, except for those appointed in mid-year, will have highest priority for support from any funds available to the department regardless of the fact that the grant on which they are now supported is terminated. At present, I do not anticipate any difficulty in continuing appointments for presently supported students and, in fact, expect that some additional appointments will be available for other continuing students and for new students. The number of such appointments, however, is likely to be significantly smaller than in past years. It should be emphasized that this is only my best evaluation of the situation at this time; things could change in either direction in the next few months. As soon as we learn anything more definitive, it will be communicated to faculty and students. In addition, I would be happy to answer any specific questions which anyone might have about appointments.

A final comment about the future: If present governmental philosophies continue, it seems likely that within a few years there will be little, if any, direct support for students from federal programs. This applies to other fields as well as our own. Also, this situation will not apply just to the program at this university; it will affect programs in all institutions.

Students can keep up-to-date on this and other matters discussed at faculty meetings by reviewing the minutes which are always posted in the student lounge.



## NEW FACES IN STUDENT LOUNGE

LINDA ANDERSON was born and raised in Spencer, Iowa. She graduated from Mankato State College in Minnesota in 1970. She was a school speech clinician for 2 years and from August until the first part of December 1972, she lived in Carmel, California. Linda is giving up her single status and becoming Ms. Robert L. Theis on May 19, 1973. Her favorite sport is snow skiing and her two major weaknesses are kids and animals.

PHYLLIS DEWALL walks, talks and treads water (when academically necessary)-asks everyone she meets if they're a gourmet cook, because she and her roommates are going hungry on Tuesday and Thursday (her cook days). Phyllis is on the verge of becoming a hopeful Hawkeye football fan---ufta!! (Rumor has it she's from the University of South Dakota).

MARY ORTH came to us from Omaha, Nebraska, where she was a 1972 graduate of Creighton University. Mary's home is in Redwood Falls, Minnesota. She is now working on her M.A. and has a minor in Psychology. Mary also has a Special Services Teaching Certificate. Mary is interested in music, drama and tennis.

\* \* \* \* \*

Have you heard about the new 5 year undergraduate program at WJSHC?  
4 years of study, and one year in the elevator.

\* \* \* \* \*

S M I L E ! Y O U ' R E O N . . . .

Rumors of certain staff members crawling through the ceilings of SHC are true. However, the purpose has not been clear. The real reason was to install T.V. cables to various rooms in the building. Wiring has been installed in approximately 30 rooms.

Two basic types are in use--the standard connection which can handle playbacks, recordings from one camera, and an intercom and the other type which has connections for playbacks, two cameras and special effects recordings, intercom, tally lights and cameraman headsets. Fixed cameras have been installed in three rooms with one remote control unit located in Dr. Blasdell's lab. Almost all TV operations are now centralized into the studio control room. Two new one-half inch recorders have also been installed. It is now possible to operate one recording unit and three playback units or four playback units simultaneously.

The special effects system makes it possible to:

1. record from two cameras in a split screen mode, either horizontally or vertically,
  2. produce corner inserts with two cameras,
  3. fade from one camera to another, or fade in and out from a black screen, and
  4. superimpose images or reverse images to a negative.
- Many other combinations are possible.

If you would like a closer look check with the TV personnel. And remember to smile--you, too, may be on candid camera (and video tape).

The report was submitted by Terry Q. Edmonds otherwise known as Captain Video.



I	N	P	U	T
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r	a	p	e	l
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v		u	c	
e		s	e	
			d (sort of)	

# THE NEWSLETTER NEEDS INPUT - FROM EVERYONE - ABOUT ANYTHING!

What kinds of things should be included in the NEWSLETTER? What do you want to see in it? Newsy news? Party news? Gossip? Funny news? The NEWSLETTER can be whatever you want it to be (almost). Put your goodies in the NEWSLETTER box in the window sill in the lounge on the second floor of the Wendell Johnson Speech and Hearing Clinic in Iowa City or in the hands of the co-editors at any time of the day or night (window sill only)...and it's best to have concise, clear and to the point (example above).

We do want to develop a paper that interests our readers. So, please take a few minutes to complete the following and put it in the NEWSLETTER box or give to Peggy Stover, Rm. 120 SHC.

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Please check the types of articles you would like to see in the NEWSLETTER.

<input type="checkbox"/> Recent publications/talks/honors	<input type="checkbox"/> Editorials
<input type="checkbox"/> Personal events - births, weddings, etc.	<input type="checkbox"/> Jokes
<input type="checkbox"/> Original writing - fiction - non/fiction - non-professionally related	<input type="checkbox"/> Library hours and changes
<input type="checkbox"/> Original writing with some relationship to speech/audiology	<input type="checkbox"/> Due dates for important happenings.
<input type="checkbox"/> Calendar of coming events	<input type="checkbox"/>

If you have anything else that you feel should be in the NEWSLETTER, please write in your ideas on this sheet.

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The First Annual Speech and Hearing

VARIETY SHOW

(followed by the Fabulous Party)

March 2, 1973

Wendell Johnson Speech and Hearing Center Auditorium

Co-producers: Alan Reich & Ron Scherer

1. The Giving Tree, a fable by Shel Silverstein.....Alan Reich and  
Breta Lawshe
2. I Stayed Too Long at the Fair.....Ron Gabria  
Accompanist: Karen Smith
3. Andante, by Joseph Haydn.....Ferrante and  
(plus (watch out) an Automatic Encore) Teicherette
4. Twink, by Robert Shure.....Alan Reich and  
Breta Lawshe
  - a) "Windshield Wipers"
  - b) "Orangeade Tears"
  - c) "Bald-headed Knee"
  - d) "Clock for a Face"
  - e) "Cellophone Shoes"
  - f) "Meatballs"
  - g) "Moth Hunting"
  - h) "Nose Blowing"
5. Slow Talker.....Joe Adair and  
Bob Critcher
6. Sonata No.8 in C minor, op.13. brave; allegro di molto e con brio,  
by L.v. Beethoven.....Weird Beard
7. The Shadow of Your Smile.....Dorothy Lumski  
Accompanist: Weird Beard
8. Some Reflections of a New Graduate Student.....Jim Mangan
9. I Enjoy Being a Girl.....Gwenn Cottingham
10. The Rainbow Passage (excerpt).....The Wendell Johnson  
Chorale

Set to a choral arrangement of  
Raindrops Keep Falling On Your Head;  
rearrangement by Ron Scherer

Chorale members: Karen Smith, accompanist

Rita Arps  
John Ashford  
Roger Bole  
Gwenn Cottingham  
Ron Gabria  
Gail Harsh

Peg Hauer  
Katy Johnson  
Dorothy Lumski  
Jim Mangan  
Connie Nelson  
Bob Novak

Mary Orth  
Mike Raffin  
Mea Scherer  
Peg Von Almen

Members of this world-famous troupe:

Bob Critcher  
Aguiles Iglesias  
Jim Mangan

Linda Puckett  
Mike Raffin  
Donna Sears

Michele Yanz  
Trish Walesky

First half crew-members:

MC.....	Ron Scherer
Lighting.....	Tom Adkins
Tickets.....	Dennis Tande
Stage feet.....	Roger Boile and Bob Novak
Usherettes.....	Sue Williams and Hope Kaiser
Signers <sup>o</sup> Signs.....	Rita, Gail, and Karen
Door signs and publicity.....	Mea Scherer

## Credits

Piano.....	Mr. Bixler, Hospital School
Music, chosen and not chosen.....	Mr. Jablonski, City High School
	Mr. Kelly, West High School
Video equipment.....	Terry (Captain Video) Edmonds
Program typers and dittoers.....	Mary Orth and Dorothy Lumski
Auditorium.....	Wendell Johnson, et.al.
Permission to destroy property	
if we are careful.....	Jan Whitebook and Kenneth Moll



Theatre OBATS\*

presents

THE ODD COUPLE

by

Neil Simon

ACT I

TIME: A warm summer night

PLACE: Oscar Madison's luxury apartment on East Eighty-third Street, New York City

CAST IN ORDER OF APPEARANCE

SPEED.....Karl J. Kundel  
MURRAY.....Robert H. Margolis  
ROY.....Jerry Yanz  
VINNIE.....Charles Harney  
OSCAR.....Peter Cross  
FELIX.....Steven Deutsch

PRODUCTION STAFF

DIRECTOR.....Alan R. Reich  
ASST. DIRECTOR.....Cindy Bachman  
SOUND TECHNICIAN.....James Mangan  
LIGHTING TECHNICIAN.....Nancy Fesenmeyer  
SCENIC DESIGN.....Mary Ellen Scherer  
Cindy Bachman  
Alan R. Reich  
PROPERTIES.....Cindy Bachman  
Nancy Fesenmeyer

\* OFF-BROADWAY AND THEN SOME



CREDITS

Telephone courtesy of Northwestern Bell Telephone Company

Stationary courtesy of Iowa Book and Supply

Buzzers courtesy of David J. Lilly

Clothes courtesy of many kind friends

Special toilet flushes courtesy of third floor John, Speech & Hearing Center

THE PRODUCERS WISH TO THANK NEIL SIMON FOR WAIVING ROYALTY RIGHTS



## NEWSLETTER

Department of Speech Pathology and Audiology  
University of Iowa

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Vol. V, March 7, 1973

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### FIRST SHOW A HIT !

The First Annual Speech and Hearing Variety Show was a humongous success!!! Unlimited talent and exquisite organization combined to make a most enjoyable evening of entertainment.

The first half of the show, MC'ed by that bass who didn't sing, Ron Scherer (but he promises to sing next year) opened with Alan Reich and Breta Lawshe (the 1st half's fabulous Repertory Company) in The Giving Tree, a fable performance with fantastic proficiency (surpassed only by their later and very humorous interpretation of the satirical dialogue, Twink). Some of us still don't see what's so funny about climbing a tree and plucking apples.

The Repertory Company was followed by "Golden Throat Gabria" and "Twinkle-Finger's Smith" (Ron and Karen, for short), being seen (or unseen, depending on the amount of intersection between Golden Throat and spot) in performing "I Stayed Too Long at the Fair", which, according to the overwhelming applause, he obviously did not. After this fine combination, followed Ferrante (Mike Raffin) and Teicherette (Karen Smith) who endanted in the (near-) dark by light of candle (and exit sign), in a most-enjoyable (even more enjoyable than planned) piano-forte duet, with automatic encore.

After Alan and Breta twinked their meatballs, and other problematic areas of immediate concern (such as the non-meeting of smoochy windshield wipers and the perils and triumphs of moth hunting in deepest....darkest....closet), Joe (as in Adair) appeared to become quite frustrated by the visit (on his late-night-talk-type-show) of a member (Bob, as in Critcher) of a Slow Talkers organization. It seems that slow talkers talk too slowly, but also cause audiences to laugh quite loudly, and frequently, which is exactly what this humor-duo had in mind.

The unlimited depth of talent rolled on as a certain Frenchman, alias known as Weird Beard (M.R.), a classical ruffian with a piano, played a piece with a title that stretched across the width of the program, at least. He showed bravery and molto brío, besides being able to read music in the dark. He most likely was preparing for the next performance when he accompanied the very talented Dorothy Dumski as she sang "The Shadow of Your Smile" in a most beautiful rendition. It was obvious that her vocal folds had no arguments with each other that night as she silenced her silvery tones from beginning to end.



Nothing like variety! Next came a sit-down reading by Jim Mangan, who likes reading what he writes, as did the audience (the Applausemeter again had to be repaired). "Some Reflections of a New Graduate Student" combined reflections, refractions, and refractures as he mused aloud, was rarely bemused and was completely amusing as the audience appeared to share his ins- (and outs-) sights. There was no similarity between the next performer and Jim's philosophication, except that both liked to reflect on at least something. Gwen Cottingham reflected, in a clearly female-ish way, on how she enjoyed "...Being a Girl." This girl has an obviously well-endowed chest-voice which she uses with a musical sense that most professionals could admire.

Next on the program was a real crowd pleaser--The Wendell Johnson Chorale, with a guest appearance of two "world famous" signers, Dave "Hands" Willis, and Charles "Quick Fingers" Anderson. (All persons involved with putting out the program would like to beg forgiveness for not printing the names of these distinguished gentlemen; also omitted from the program was the name of one of the two males out of four tenors, Dennis Tande; sorry about that guys). The Chorale sang and the signers signed, a rendering of the Rainbow Passage set to a choral arrangement of "Raindrops Keep Falling on Your Head", rearrangement by the conductor Ron Scherer. It is doubtful that too many people could hear the singers over the laughter caused by the signers' (sometimes newly-invented) signing and cardboard signs they wore, but all-in-all a song well performed and well-received by all.

Each performance seemed to be a high-light of the evening! After the chorale, came again, those masters of levity and wit, Joe and Bob, with their "Sports Report", and interview with a top football jock who really likes cufflinks and piling-on. It was as if the audience had never seen a football player who wore garters, or had such an interesting way of s(th)peaking.

The last two performances of the first-half were similar only in the overwhelming entertainment they gave the audience. Penny and Jim of the Hall Construction Company seemed to have their "troubles" in their pantomime building of whatever-it-was-going-to-be (except that we all knew who was the boss). When they came through with their wooden xylophone and duet, the house came down. Next, Les Parisiens Fantastiques group ran down the aisles, surprising a few of the audience with kisses, and continued with can-can dance mixed with one-to-four liners, plus unexpected (birthday?) creampies. This performance (well-rehearsed-but-who-cares) topped off the first half with color and flair for a well-remembered ending.

Special mention should be made of the excellent 1st half lighting job done by Tom ("Spots") Adkins.

The second half of the Variety Show, the first act of the play "The Odd Couple", directed (et cetera) by Alon Reich, was a complete success! Thorough preparation was evident throughout from superb acting by all the cast to excellent scenery and specific can positioning. Karl Kundel as Speed, Bob Margolis as Murray, Jerry Yanz as Roy, Charlie Harney as Winnie, Peter Cross as Oscar, and Steven Deutsch as Felix; each did a highly commendable job depicting the major characteristics of the persons they portrayed. Their timing was excellent, ad libbing unnoticed, and humor (especially the cribbage line) superb. Special mention should be made of Steve's being a superb hard-nose, or thereabouts, adding a little unforeseen, but colorful drama, luckily not serious. The whole performance by all was unexpectedly well done and will be remembered for a long time. Concerning the crew, Cindy Bachman wins the prize for being able to live in the auditorium the longest without a nervous breakdown.



This year's Variety Show will go down in the department's history (which there is a lot of) as probably the best talent production ever put on by the students and faculty. Hopefully, say next year, something similar, or at least as successful, will be produced. The wonderful gains in departmental friendship is the greatest reward.

Reviewed by - Ron Scherer

#### MARK YOUR CALENDAR

TRI-STATE SPEECH AND HEARING CONVENTION will be held on Thursday, Friday, and Saturday, April 5, 6, 7, 1973, in South Sioux City, Nebraska. The program will include--

HARLAN BLOOMER - "Voice Disorders in Children"

TINA E. BANGS - "Techniques for Working with the Language Handicapped Child"

WILLIAM HEALY - "Solutions to Issues in the Schools, Whose Responsibility?"

AUDREY SIMONS-MARTIN - "What the Language Code Task Is"

SYLVIA RICHARDSON - "Language and Learning Disabilities"

LEE EDWARD TRAVIS - Luncheon Speaker

#### RE M I N D E R

M A R C H 20

SVEN OHMAN, Professor, Department of Linguistics at Uppsala University in Stockholm, Sweden, will present a public lecture on Tuesday, March 20, at 8:00 p.m., entitled THEORY OF LEXICAL OPERATORS. He will be available for informal discussions with students and faculty during his two-day visit on March 20 - 21, 1973.



# NEWSLETTER

Department of Speech Pathology and Audiology  
University of Iowa

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Vol. V, No. 2, July 24, 1973

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## C O N G R A T U L A T I O N S !

Congratulations to those students receiving a Master's Degree in July:

JOAN SCHEIBE	DOREEN SCHAETZ	BOB NOVAK
PATTY MILLER	GAIL HARSCH	DICK RIES
BARB TINSLEY	JANET KILBERG	JAN PARMELY
ILLENE COHEN	RITA ARPS	DONNA DUMOND
YVONNE WINTER	GLENDA JOSEPHSON	MARY BOUDREAU
SUE MASHAW	KEN HARTS	TAKAKO AYUSAWA
		KEN HAWES

## S R P   S E N D O F F

Tip of the hat to those exhibiting the innate creativity of intricate artistry that went into the decorating of room 222 (student lounge) on the last day of SRP therapy! If the clinicians lost their sanity, they at least retained the more important trait of a good sense of humor. Sixty-three youngsters said goodbye on July 19 and July 20 after the six-week stay in Iowa City.

## M E R C I !   M E R C I !

Merci to our fine feathered French friend, MIKE RAFFIN (otherwise known as Wierd Beard) for his creative contributions to the Newsletter.



## PARTING IS SUCH SWEET SORROW

DAVID WILLIS and BERTA LAWSHE, who brightened our days at SHC; Dave with welcome sense of humor, Berta adding a touch of grace, will be leaving us at the end of the summer session. We are sorry to see them go but there comes a time in everyone's life when he must move on to better things.

Good luck to both from everyone at SHC.

## WELCOME! WELCOME!

GERRI LYNN, a familiar face around SHC, will be back in the fall in quite a different role - from student to supervisor - taking over some of Dave Willis' duties.

Another familiar, friendly face to be seen around the Clinic this fall - DR. ANN VAN DEMARK will be assuming some of Berta Lawshe's duties in addition to her present duties at VA.

## WHERE ARE ALL THE . . . . GOING ???

JOAN SCHEIBE	Phoenix, Arizona	Public School
PATTY MILLER	San Jose, California	Public School
BARB TINSLEY	Fort Dodge, Iowa	Public School
ILLENE COHEN	Tipton, Iowa	Public School
YVONNE WINTER	Fairfield, California	Teaching Aphasic Children
GAIL HARSCH	Chicago, Illinois	
JAN KILBERG	Des Moines, Iowa	Public School
RITA ARPS	Cedar Rapids, Iowa	Public School
KEN HARTS	Muscatine, Iowa	Public School
BOB NOVAK	Cedar Rapids, Iowa	St. Luke's Hospital
TAKAKO AYUSAWA	Iowa City, Iowa	Teaching in Dept. of Foreign Studies at SUI
KEN HAWES	Mason City, Iowa	Public School

For the above -

## MEATINGS WILL IMPROVE

For those of us graduating and therapizing for money, a new opportunity arises: we can now start buying the lean hamburger!!

\* \* \*

An optimist sees the doughnut - the pessimist sees the hole.



W J S H C   B A N G ! !

Yes, the WJSHC extravaganza of the year has ---- but remains

... painted onto the backdrop of fond recollections for the artists among us,  
... scrolled into the sands of time for the more illiterate of us,  
... coded into the cerebral files under memory for the more scientific of us,  
... and registers a blank on the voided past of those of little faith who knew  
not what they were missing.

Little needs be said:

Those celebrities whose merit was recognized with due approbation know who they  
are.

DICK BLASDELL - proud new doner of the coveted cloak of clinical incompetence

RON SCHERER - appropriately awarded

AQUILES IGLESIAS - the Rhonda boom buxom super special

KEN MOLL - given one last chance to spice his lectures with a new 1973 addition  
of the Playboy Jokebook. (Rumor has it he's holding out for a life time subscription.)

CHARLEY HARNEY - the double order of the green wieney

Special tributes need be given:

Those of use who feasted on savory suckling might not have realized the gallant  
efforts of the Mighty Frenchman whose spirit and vigilance sent him Paul Revering  
through the wee dawn hours to rouse the unsuspecting host while the frantic fire  
fighting Montanese doused his own life sustaining beer on a conflagrations pig in  
valiant attempts to save it from black and smoldering incineration.

Thanks to these and all others who may or may not have made this gala fest  
the gala fest that it was.

\* \* \*

That was quite a battle - the one on the 4th of July - between the audiologists  
and speech pathologists.

The audiologists threw fire crackers at the speech pathologists.

Then you know what happened?

The speech pathologists lit them and threw them back.

\* \* \*

M R S .   O L S O N ,   C A N   Y O U   T O P   T H I S ?

Coffee drinkers give a special thanks to KEN HAWES for running the Coffee  
Collection Agency the past year and for finding Super Pot that makes that  
"indescribably delicious coffee" even though it isn't Folgers.

THE WARRIOR  
To S.A.W.

I shall go across the crater-clad hills,  
I shall fly across the field of Death,  
I shall perch on a valiant warrior's neck:  
Urge him on to do what men have done.

Here lies one who was felled by the  
thunder of the mortars,  
Here lies one in bed pleading,  
across an ocean of agony,  
Here lies one whose blood,  
like rain was shed,  
On our paddies, our rice fields.

He who fell for our land, in noble death,  
Shall be blessed by my kiss; on his deathbed,  
To him, the flowers shall sing eternal praise;  
And to him who remains alive, I shall be a wife,  
a loving friend.

I'll not be wed to a handsome man, of charm  
and beauty and grace,  
I'll be wed to the man who's brave in brains,  
and valiant in heart. M.Raffin

Nothing

I've seen a beautiful  
plant droop, and linger.  
And I'm sad.  
What could I have  
done to prevent it.  
I cried real tears,  
and talked to it  
ever so softly,  
yet it still droops.  
I reached out and  
touched its leaves,  
leaves that were  
ever so soft,  
so \_\_\_\_\_ so delicately  
clinging to, to live.  
I told it I loved it,  
and there was no  
response.  
It looks so pathetically  
helpless \_\_\_\_\_ and I want  
to help!  
But what can I do  
that I haven't done  
nothing \_\_\_\_\_ JM