

THE PEOPLE'S CHOICE EDITION OF
THE FOOLS OF APRIL NEWSLETTER

WENDELL JOHNSON SPEECH AND HEARING CENTER

APRIL 1, 1975

WARNING

Persons and places mentioned herein may not be fictitious. Any resemblance to actual persons and places are purely intentional. This newsletter contains mature subject matter. Readers, do you know where your senses of humors are? Persons lacking a sense of humor don't read this seriously. This newsletter is dedicated to the student's and faculty's feast day, April 1.

ON FOOLISH WISDOM

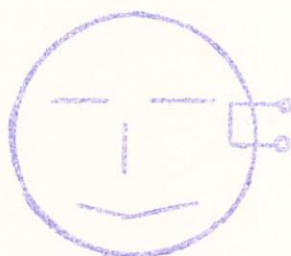
IT MIGHT BE AN ACT OF WISDOM
TO LEAVE THIS PLACE.
BUT WISDOM IS THE PRODUCT
OF KNOWLEDGE,
AND KNOWLEDGE IS THE PRODUCT
OF FOOLISH DOINGS
SO, TO ADD TO MY OWN KNOWLEDGE
TO ENHANCE MY WISDOM
I SHALL REMAIN A FOOL ANOTHER DAY
TO SEE WHAT HAPPENS.

Barley II

Rectification is an unnatural sex act.

"As for apathy, I can take it or leave it."

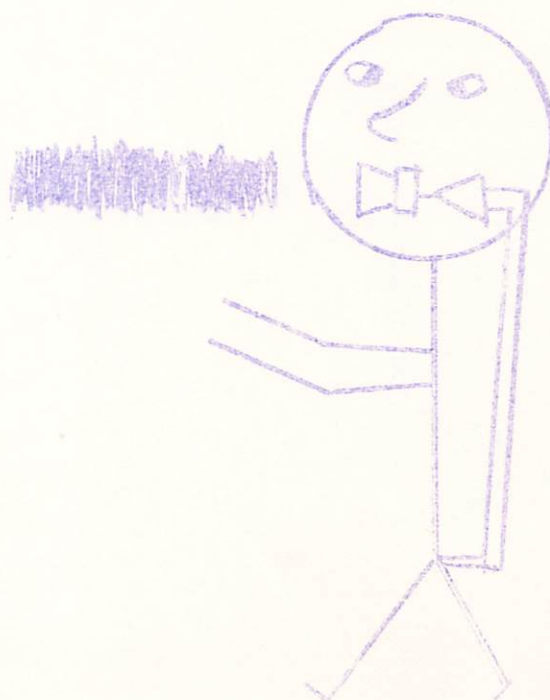
A SCHEMATIC OF AN ACADEMIC ENCOUNTER:



Undergrad



Grad



The association of elder and/or more experienced graduate students have found the following simple rules of conduct to enhance their chances of survival through out graduate school:

1) In seminars, cocktail parties, and similar occasions where groups of students meet with professors, ruthlessly repress any temptation to remain silent. Even if what you say is stupid, there is still the possibility of its appearing profound.

2) Even though all fellow students in your class are your competitors, refrain from criticizing them in front of a professor, because this behavior is almost sure to boomerang against you and to make you extremely unpopular. Try if you can to have the professor criticize your rival. This will be much more effective anyway.

3) Ask your professor penetrating questions, preferably based on books not on the reading list, but make sure that he knows the answer before you ask. Always resist the temptation to expose your professor's ignorance, especially in front of fellow students.

4) By all means, engage your professors in friendly arguments, but always leave them the last word. Try to gauge accurately how far you can push the argument so as to appear at your brightest and enhance the professor's final triumph.

5) Learn the jargon quickly, use it abundantly but accurately, and drop names of authors so as to seem well-read. But be careful whom you quote, and make sure that you know your professor's opinion or whomever you quote. If you do not know his opinions, ask him, but make sure that he has at least heard of the author.

6) Choose your professors with the greatest care, especially your major one who may later become your thesis adviser. More specifically:

a) Avoid cantankerous isolates, unless they hold positions of exceptional eminence and power, which is seldom the case. Even then, be prepared to be rebuffed.

b) Try to take at least one seminar from most senior professors, whether you are interested in the subject matter or not. But make sure that you know their factional alignments and their relative intellectual position. Until such time as you do, only mention your professors to their colleagues in the most neutral terms.

c) Among your professors, choose as your major one the man who combines the qualities of power in the department and lenience toward students. If he also happens to specialize in an area of interest to you, you are really in luck.

d) As a corollary of the foregoing, choose your area of specialization according to your professors, not your professors according to your intellectual interests.

e) Avoid the all-too-successful and popular professor because the chances are that you will seldom see him, and because, if he has too many students, his ability to be of use to you will be diluted, and the competition within his coterie of clients will be intense. However, if you feel confident that you can outshine your competitors, then attach yourself to the star anyway.

f) Cultivate the attitudes, norms, values, and mannerisms associated with your chosen discipline, but do it with finesse. Uncritical agreement, slavish imitation, and blatant sycophancy will stamp you as a dull, mediocre chap. For example, share the political liberalism of your professors, but disagree on points of

detail. Remember that disagreement is itself one of the norms of academia. Indeed, most scholarly reputations are made disagreeing with the right colleagues at the right time. Flatter your professors, but never in direct, clumsy fashion. E.g., never say: "Hey, professor, that was a good article you wrote in the Micronesian Journal of Politics." Rather, say something like: "Why don't you write a rejoinder to X and put him in his place?" or "Y really made an ass of himself in his review of your book."

7) Cultivate departmental secretaries. Unless some professor hit on the idea before you, you may find it rewarding to take them to dinner and bed, but be discreet about it. Secretaries are often the best informed persons about departmental affairs--amorous, political, and scholarly. They can even wield considerable influence over department chairmen and other powerful figures. Never presume to be of higher status than they are. Remember that for your professors, secretaries are far less dispensable than you are. Consequently, treat them with punctilious courtesy. Who knows? One of them may even type your thesis some day.

8) Accept offers of research or teaching assistantships from your professors, even if they do not seem intrinsically attractive. Remember that a good letter of recommendation from a senior professor when you seek out your first full-time job is worth a couple of hundred hours of slave labor. And if it makes you feel better, call it good experience.

Once you have obtained your degree the lean years will be over. You will have finally been admitted to the professional priesthood of academia. Bless you!!!

The People's Choice TRIVIA Column

A pole in search of zeroes--Paul Z.

margaret VanDriel--Are Arabs Oily?

Definition: Energy without purpose--MJMR

As is exemplified by Karl Kundel in his marathon experience--
"Practice does make perfect."

Joe "Jock" Sever--Congratulations for finally scoring, Daddy.

"I'M not hard of hearing, I'm just ignoring you"--Sandy Hobson

Guess which T.A. for Hearing Loss; Aud. is not taking Comps from DJL?

Otto inside out is Foot.

moon--is it Friday or Saturday?

Why are there 20 times more females than males that check-out the artificial larynx over the week end??

With everyone pooling their knowledge at Wed. nite ODD F1ZZ Seminar They always Manage to fail to understand some part of the paper being discussed.

OFF COMPS

A fellow once took comps,
Thinking it would be a romp,
But this examination
Was really an abomination.

A committee without authorization
Prompted much catechization,
And sought the annihilation
Of his argumentations.

To the candidate's horification,
This was no hallucination.
For all his gesticulations,
Never stopped his interrogation.

Now, it takes much imagination
To perpetrate such brutalization,
To thrice call for manipulation
To obtain the victim's domestication.

Despite this mortification,
The candidate showed no emaciation,
And with the "approved" recommendation,
He exclaimed with exhilaration:

"This comprehensive process
Was really not much duress,
And I must confess
That I am a success!"

Barley III.

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MORE CHOICEST MOVIES, FLICKS, ETC...

"Name That Tune."--Ron Scherer.
"The Mod Squad."--Sid Ramsey, Sid Ramsey, Sid
Ramsey.
"CBS Sports Spectacular."--Lois Pals & Al Reich.
"Happy Days."--Bob Critcher.
"Policewoman"--Julia Davis.
"Mary Tyler Moore Show."--Julia Davis.
"Karen."--Julia Davis.
"Rhoda."--Julia Davis.
"Carol Burnett Show."--Julia Davis.
"Cher Special."--Julia Davis.
"Bob Newhart Show."--Mark Thieman, Co-Starring
Margie Watkins.
"60 Minutes."--Raffin & Committee.
"60 Minutes X 2"--Mangan & Committee.
"60 Minutes X 3."--Kundel & Committee.

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THE PEOPLE'S CHOICEST SONGS

"There's a place for us."--Dan Hoffa and Jane
Sassatelli
"I could have danced all night."--Louise Ireland.
"On the twilight side of the hill."--Milo Waddoup.
"Get it while you can."--Jim Mangan
"California dreamer."--Heather Carmichael.
"Have you never been mellow."--Jim Curtis.
"Help me make it through the night."--Sever, Otto,
Lundeen.
"Black Water."--Student lounge coffee.
"Why me lord?"--Aaron Thornton.
"Fiddler on the roof."--Joe Adair.
"Lonely Teenager."--Chris Walker.

Does Paul Ingram have pierced ears?

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THE PEOPLE'S CHOICEST MOVIES AND TV PROGRAMS.

"What's my line?"--Tammie Adkins (Anderson).
"Six million dollar man."--Joe Sever
"Kung Fu"--Paul Fogle.
"Upstairs, Downstairs."--Del, Bruce & Terry.
"Super Friends."--Carol & Fran.
"Land of the Lost."--Steve, Joe, Conrad.
"Valley of the Dinosaurs."--Lilly & Small.
"Deep Throat."--Ron Scherer.
"Hot L Baltimore."--Hanley, Kiely, Mangan, Varena,
Margaret, Margie.
"Let's make a deal."--Jim Till.
"Treasure Hunt."--Jan Whitebrook.
"Undersea World of 'Jocks' Cousteau."--Deb Moon.
"That's my mama."--Tonita
"Chico and the Man."--Aguiles and Moll.
"From Here to Eternity."--Hope Keiser.
"Medical Center."--Nancy Lovell.
"Young Frankenstein."--Conrad.
"The Odd Couple."--Ron Pratt & Ron Pratt.
"The Great Pretender."--Jane Harris.
"The Great Pretender."--Jane Harris.
"Get Christie Love."--Marie Emge.
"Dr. Max & Mombo."--Moll & Varena Wade.
"The Little Rascals."--Jimmy Hardy, Jimmy Curtis,
Arnie Small, Wendy Johnson, Kenny Moll, Deany
Williams, Swayne VanDemark, Huey Morris.
"The Rookies."--Thornton, Davis, Jordan, Abbas,
Tomblin.
"The Waltons."--Jon "Boy" Palmer.
"Cannon."--Ed Taureau.
"Car 54, where are you?"--Bob Pierce, Don Cooper.

The People's Choice Awards

Julia Davis: Contrary to the feelings of some "senior" staff members in audiology, we would like to award to Julia M. Davis honorary "senior" staff" recognition for her unselfish dedication to the students and to the field of audiology.

To Margaret Seemuth: The honorary "Queen of the Irish award," for her dedication and perseverance to the cause of celebrating good ol' St. Pat's day '75. This award entitles said person the privilege of having their posterior painted a beautiful kelly green for the next 5 consecutive St. Pat's days. Keep up the good work O'Margaret!!

Colgate-Palmolive Artificial Smile Award: Penny Hall.
Runner-up: Dave Lilly

The DJL procrastination Award: Dick Blasdell

Best Dressed Man: Don Cooper
Runner-up: Sid Ramsey

Best Dressed Woman: Leslea Gilman
Runner-up: Kathy Zumbach

Charles Harney manual Sexerity Award: Carl Betts

Thanks for nothing Award: To Dave Lilly from Del Brown, Karen Smith, Jerry Yanz.

Easter Bonnet Award: Hugh Morris

Active Listening Award: Marie "Don't Interrupt me" Emge

Most non-conspiring Award: Aaron Thornton

Most Congenial Award: Chris Wright

Most Apathetic Award: Jim Till

Most Non-inspiring: Mike Raffin

Most Ambivalent: Jim Curtis

Most Dogmatic: Bruce Tomblin

Mr. Wonderful Award: Alan Reich

M.A. Degree is a consolation for not getting a Ph.D.

Change of major: from speech path to aud- 4
from aud to speech path- 0
Need we say more???

Rumor control has it A.M. Small Apparently has used the contents of the Annual Suppository Award appropriately. Reliable sources have said that this must be the reason the award is not prominently displayed in Room 222. Perhaps the award has found its rightful place.

The People's Choice TESTAMENTS

Chris Walker: I will my hair to Duane Van Demark

Jim Till Wills his beard to Jerry Yanz

Jim mangan: I will my hang over remedies to Milo Waddoups.

Sid Ramsey: I will my Clinic clothes to Paul Ingram.

Bob Critcher: I will my cycle magazines to Herb Jordan.

I, Joe Bill Adair, will fiddle around the rest of my life.

I, Jon Palmer, will once again run a cat house.

I, Cheryl Levis, will calm down.

The People's Choice of the Most Likely to:

be a replacement for Jack LaLane- Ron Pratt

cecede- Dick Blasdell

be a politician- Don Cooper

be a madame- Mary Jo Fitzgerald

skinny dip- Duane Van Demark

use Nair- Tonita

pass Comps in one meeting: Speechies

Watch for the next publication of the People's Choice newsletter for the answer to the following exciting questions:

Has Thornton sold out?

Has Blasdell published?

Will there be a Small Department Chairman?

Has Kundel had his final meeting yet?

Who will first smoke themselves to death? (Moll/Hardy)

THE MOST-WANTED SECTION:

Wanted: For Student Lounge:

Keg of Bud with tap.

Color T.V.

HOT-line to discreet massage parlor.

Lounge host(ess) and/or dishwasher.

Stereo system.

Pool Table

Pin-Ball machines

Hot-Lunch program.

automatic card shuffler.

Wanted: ONE two-hour comprehension for all phd students.

Wanted: First place in the WJSHC Open Golf tournament. Contact Bob Pierce.

Wanted: One miniature blue lustre rug cleaning kit. See Duane VanDemark.

Wanted: One lively, non-crashable, dance partner. See Louise Irland.

Wanted: Reporters, editors for this newsletter. Job requirement: Intellectual incompetence.

PUBLIC NOTICE: The search is on to determine who is the Number One body-gas expulsionist. In the preliminary competition, DJL blew out the Montanese 11-5. Round 2 will feature J.Y. the "explosive" and D "gaseous" Lilly. The outcome should be obvious to all offactorily oriented individuals.

For Sale: One used-fur-lined jock with straps. See DJL.

For Sale: All my speech-associated apparatuses. Will sell CHEAP!! See Carol West.

For Sale: Winitz: Articulatory Acquisition and Behavior: Best offer--Jane Carlstrom.

Must Sell--Paul Ingram.

Like New--Tom Boyd.

REWARD!!! Will pay many \$\$\$\$\$\$ for lost scholastic motivation. Last seen in catacombs of WJSHC. If found return to: Adair, Palmer, Reich, Waddoups.

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The editors of this newsletter are greatly appreciative to the following whose existence has assured the success of this publication: Abbas, Anderson, betts, Blasdel, Brown, Clark, Curtis, Davis, Edmonds, Enge, Hall, Johnson, Jordans, Lilly, Mendel, Moll, Morris, Small, Thieman, Thornton, Tomblin, VanDemarks, Whitebrook, Williams, and of course, Wendell.

Wanted: One small course in psychoacoustics.

Wanted: One single responsive unit--contact Paul Abbas

Wanted: Problems in Speech Pathology.

Help Wanted: Problems in Speech Pathology.

Wanted: One mountain, elevation 8-11 kFt, heavily timbered, willing to trade Iowa for it-- See Mick Hanley.

Wanted: data for dissertation, willing to write around any data. Contact Karl Kundel or Jim Mangan.

Wanted: Young-looking, intelligent, affable, mature, post-menopause women for receptionist position.

Wanted: One tricky Dick watch, must be accurate. See Dick Blasdel.

Urgently Needed: Nude models, excellent fringe benefits, unlimited opportunities. Contact Jon "shutter" palmer.

Help Wanted: Fairly well coordinated electronics technician to maintain audio equipment. Contact Herb Jordan.

For Sale: Relatively new 3-story building, within walking distance to football games. Will accept worst offer. Contact Wendy Johnson.

For Sale: One slightly used pair of handball gloves. Contact Arnie Small.

For Sale: MY BODY!! Talented, experienced, Aesthetically beautiful. Contact Barley the First! Will accept any offer, if the price is right.

For Rent: One Anechoic Chamber, reasonable, hourly rates, privacy assured. See Me.

For Rent: You name it, I'll rent it--B.Critcher.